

Heterociclos

para Flauta, Clarinete y piano

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♩ = 60

Flauta

Clarinete en Sib

Piano

Fl.

Cl.

Pno.

Fl.

Cl.

Pno.

12

Fl. *f* *6* *accel.*

Cl. *f* *3* *3* *3* *3* *3* *3*

Pno. *f* *cresc.* *6* *accel.*

Con fuoco
♩ = 160

15

Fl. *f*

Cl. *f*

Pno. *f* *5*

20

Fl.

Cl.

Pno. *f* *6* *f*

23

Fl.

Cl.

Pno.

27

Fl.

Cl.

Pno.

30

Fl.

Cl.

Pno.

33

Fl.

Cl.

Pno.

37

Fl. *pp*

Cl. *p dim.* *pp*

Pno. *dim.* *dim.*

40

Fl. *pp* *rubato* ♩ = 60

Cl. *pp*

Pno. *pp* *p* *rubato* ♩ = 60

44

Fl. *pp*

Cl. *pp*

Pno. *pp* *8va*

47
Fl.
Cl.
Pno.

Lento
expressivo

51
Fl.
Cl.
Pno.

pp
Lento
expressivo

cazar los diferenciales

56
Fl.
Cl.
Pno.

60

Fl.

Cl.

Pno.

sfz

p

5

9

9

63

Fl.

Cl.

Pno.

sfz

5

9

9

64

Fl.

Cl.

Pno.

sfz

5

6

5

9

9

6

9

65

Fl.

Cl.

Pno.

5 6 6 6

6 9 9 9

9 9 9 9

66

Fl.

Cl.

Pno.

cresc.

cresc.

cresc.

6 7 7 7

9 9 6 6

9 6

67

Fl.

Cl.

Pno.

7 7 7 7

5 5 5

6 6 6 6

accel.

68

Fl.

Cl.

Pno.

69

Fl.

Cl.

Pno.

Vivo
♩ = 120

71

Fl.

Cl.

Pno.

Vivo
♩ = 120

73

Fl.

Cl.

Pno.

74

Fl.

Cl.

Pno.

75

Fl.

Cl.

Pno.

This musical score is divided into three systems, each containing staves for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- System 1 (Measures 76-84):** The Flute part features a melodic line with slurs and accents, transitioning from a 2/4 time signature to a 3/4 time signature at measure 84. The Clarinet part plays a rhythmic accompaniment with triplets in measures 76-83 and a triplet in measure 84. The Piano part provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo) and a tempo marking of $\text{♩} = 120$.
- System 2 (Measures 79-84):** The Flute part continues with a melodic line, marked *p* (piano) from measure 80 onwards. The Clarinet part plays a rhythmic accompaniment, also marked *p*. The Piano part continues with harmonic support, marked *p*.
- System 3 (Measures 85-89):** The Flute part features a melodic line with slurs and accents, marked *f* (forte) from measure 85 onwards. The Clarinet part plays a rhythmic accompaniment, marked *f*. The Piano part continues with harmonic support, marked *f*.

90

Fl.

Cl.

Pno.

93

Fl.

Cl.

Pno.

97

Fl.

Cl.

Pno.

100

Fl.

Cl.

Pno.

103

Fl.

Cl.

Pno.

106

Fl.

Cl.

Pno.

meno

meno

meno

111

Fl.

Cl.

Pno.

meno

meno

meno

116 rit. pp

Fl.
Cl.
Pno.

Tempo primo p dolce

Fl.
Cl.
Pno.

124 morendo

Fl.
Cl.
Pno.

129

Fl.

Cl.

Pno.

ppp

ppp

8^{vb}

ppp

135

Fl.

Cl.

Pno.

ppp