

Bass Drum

Obertura Ocal 2003

||

2/4

Obertura Ocal 2003

Jose Manuel Jiménez Sánchez

♩ = 100

♩ = ♩

Staff 1: $\frac{2}{4}$ - $\frac{4}{4} p$ - $\frac{4}{8}$ - $\frac{6}{8}$ - $\frac{7}{8}$ - $\frac{4}{4}$

10 **A** $\frac{20}{8}$ **B** $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

38 $\frac{3}{4}$ $\frac{2}{8}$ $\frac{3}{8}$ - $\frac{5}{8}$ - $\frac{3}{8}$ - $\frac{3}{4}$ - $\frac{3}{4}$ $\frac{2}{8}$ $\frac{7}{8}$

46 **C** $\frac{7}{8}$ p $\frac{7}{8}$ - $\frac{7}{8}$ $\frac{5}{8}$ $\frac{5}{8}$ - $\frac{6}{8}$ $\frac{3}{8}$

57 **D** $\frac{3}{8}$ $\frac{6}{8}$ - $\frac{7}{8}$ - $\frac{4}{4}$ - $\frac{7}{8}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ - $\frac{4}{4}$

70 **E** $\frac{4}{4}$ *accel.* $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

88 **F** *A tempo* $\frac{10}{8}$ **G** $\frac{3}{8}$ $\frac{7}{8}$ - $\frac{6}{8}$ - $\frac{7}{8}$ - $\frac{6}{8}$ - $\frac{7}{8}$ $\frac{2}{8}$ $\frac{6}{8}$ $\frac{2}{8}$ $\frac{7}{8}$

109 **H** $\frac{7}{8}$ $\frac{2}{8}$ $\frac{6}{8}$ $\frac{11}{8}$ $\frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$

128 **I** $\frac{4}{8}$ $\frac{4}{4}$ - $\frac{6}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ - $\frac{3}{4}$ $\frac{2}{8}$ $\frac{7}{8}$

J
140 *Allegro* $\frac{7}{8}$ - $\frac{8}{8}$ - $\frac{7}{8}$ - $\frac{8}{8}$ - $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

146 **K** $\frac{4}{4}$ $\frac{4}{4}$