

Tam-tam

Obertura Ocal 2003

||

2/4

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Jose Manuel Jiménez Sánchez

♩ = 100

♩ = ♩

|| 2/4 - | 4/4 **5** | 6/8 - | 7/8 - | 4/4 - |

10 **A**
|| **8** || ○ - | ○ - | || **8** || ○ - | - |
p

30 **B**
|| - | 2/4 - | 4/4 **3** | 2/4 - | 4/4 **2** | 3/4 **2** | 3/8

40
|| 3/8 - | 5/8 - | 3/8 - | 3/4 - | 3/4 **2** | 7/8

46 **C**
|| 7/8 - | 7/8 - | 7/8 **2** || ♩ ♯ - | ♩ ♯ - |

52
|| ♩ ♯ - | 5/8 ♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 6/8 ♩ . | ♩ . | ♩ . | ♩ . | ♩ .

57 **D**
|| **3** | 6/8 - | 7/8 - | 4/4 - | 7/8 - | 4/4 **4** | 5/4

68 **E**
|| 5/4 - | 4/4 - | - | ♯ ♯ | - | ♯ ♯ | **4**

76 *accel.*
|| **4** | 2/4 - | 4/4 **2** | 4/4 **5** |

Tam-tam

88 **F** A tempo
2

A musical staff starting at measure 88 with a double bar line and a fermata. A thick black bar labeled '2' covers the first two measures. The staff continues with a sequence of notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

95 **G**

A musical staff starting at measure 95 with a double bar line and a fermata. A thick black bar labeled '3' covers measures 95 and 96. The staff continues with notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

106 **H**

A musical staff starting at measure 106 with a double bar line and a fermata. A thick black bar labeled '2' covers measures 107 and 108. The staff continues with notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

122 $\text{♪} = \text{♪}$ **I**

A musical staff starting at measure 122 with a double bar line and a fermata. A thick black bar labeled '4' covers measures 123 and 124. The staff continues with notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

130
cresc.

A musical staff starting at measure 130 with a double bar line and a fermata. A thick black bar labeled '4' covers measures 131 and 132. The staff continues with notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

140 **J** Allegro

A musical staff starting at measure 140 with a double bar line and a fermata. A thick black bar labeled '2' covers measures 141 and 142. The staff continues with notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

146 **K**

A musical staff starting at measure 146 with a double bar line and a fermata. A thick black bar labeled '4' covers measures 147 and 148. The staff continues with notes and rests: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.