

*A mis niñas.*

# Obertura Ocal 2003

$\frac{2}{4}$

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$\frac{2}{4}$

Jose Manuel Jiménez Sánchez

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♩ = 100

**Timpani**  
C  
A  
G  
*f* *p* *f* *p* *f*

**Snare Drum**  
*p* *p* *f*

**Cymbals**

**Temple Blocks**  
*f* *f*

**Xylophone**  
*f*

♩ = 100

**Tam-tam**

**Bass Drum**  
*p*

**Violin I**  
*f* *f* *f staccato*

**Violin II**  
*f* *f* *f staccato*

**Viola**  
*f* *f* *f staccato*

**Violoncello**  
div. *v* *p* *f* div. *p* *f* *staccato*

**Double Bass**  
div. *v* *f* *p* *f* *staccato*

6  $\text{♩} = \text{♩}$

The musical score consists of ten staves. The first five staves are percussion: Timp., S. D., Cym., T. Bl., and Xyl. The last five staves are strings: Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three measures. Measure 6 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 7 changes to a 6/8 time signature. Measure 8 changes to a 7/8 time signature. The final measure of the system is marked with a 4/4 time signature. The percussion parts (Timp., S. D., Xyl.) feature rhythmic patterns of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a consistent eighth-note accompaniment. A dynamic marking of  $\text{♩} = \text{♩}$  is placed above the first measure of the string section.

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

9 A D  
A  
G

Timp. *sf*

S. D. *p*

Cym. *sf* *p*

T. Bl.

Xyl. *sf*

T.-t. A

B. D.

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Db. *sf* *pizz.* *p*

13

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a full orchestra. The instruments listed on the left are: Timp., S. D., Cym., T. Bl., Xyl., T.-t., B. D., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into three measures. In measure 13, the T. Bl. plays a rhythmic pattern of eighth notes. In measure 14, the Vln. I and Vln. II play a melodic line with slurs. In measure 15, the Vln. I and Vln. II continue their melodic line, and the Db. plays a bass line. The Timp., S. D., Cym., Xyl., T.-t., and B. D. are mostly silent, with some rests and occasional notes in the S. D. and Cym. parts.

16

Timp. *mp*

S. D. *mp* 6

Cym.

T. Bl.

Xyl.

T. t. *p*

B. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *arco* *mf*

19

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T. t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

Detailed description of the musical score for page 22, measures 1-4:

- Timp. (Timpani):** Bass clef, 4/4 time. Measures 1-3: Quarter note G2, quarter rest, eighth note G2, quarter note G2. Measure 4: Half note G2.
- S. D. (Snare Drum):** Treble clef. Measures 1-4: Four measures of eighth-note patterns: (G4, A4, B4, C5), (D5, E5, F5, G5), (A5, B5, C6, D6), (E6, F6, G6, A6).
- Cym. (Cymbal):** Treble clef. Measures 1-4: Measure 1: Quarter note G4. Measure 2: Quarter note G4. Measure 3: Half note G4. Measure 4: Half note G4.
- T. Bl. (Trumpet):** Treble clef. Measures 1-4: Four measures of whole rests.
- Xyl. (Xylophone):** Treble clef. Measures 1-4: Measure 1: Quarter note G4, quarter rest. Measures 2-4: Four measures of whole rests.
- T. t. (Tom-tom):** Treble clef. Measures 1-4: Four measures of whole rests.
- B. D. (Bass Drum):** Treble clef. Measures 1-4: Four measures of whole rests.
- Vln. I (Violin I):** Treble clef. Measures 1-4: Measure 1: Quarter rest, quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4. Measure 4: Quarter note G4, quarter note F4.
- Vln. II (Violin II):** Treble clef. Measures 1-4: Measure 1: Quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4. Measure 4: Quarter note G4, quarter note F4.
- Vla. (Viola):** Bass clef. Measures 1-4: Four measures of eighth-note patterns: (G3, A3, B3, C4), (D4, E4, F4, G4), (A4, B4, C5, D5), (E5, F5, G5, A5).
- Vc. (Violoncello):** Bass clef. Measures 1-4: Four measures of eighth-note patterns: (G3, A3, B3, C4), (D4, E4, F4, G4), (A4, B4, C5, D5), (E5, F5, G5, A5).
- Db. (Double Bass):** Bass clef. Measures 1-4: Measure 1: Quarter note G2, quarter note G2. Measure 2: Quarter note G2, quarter note G2. Measure 3: Quarter note G2, quarter note G2. Measure 4: Quarter note G2, quarter note G2. Dynamic: *sf*.



26

Timp. *gliss.*

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments listed on the left are Timp., S. D., Cym., T. Bl., Xyl., T.-t., B. D., Vln. I, Vln. II, Vla., Vc., and Db. The Timp. part features glissando strokes in measures 26 and 27. The Cym. part has a rhythmic pattern of eighth notes in measures 26 and 27. The T. Bl. part has a melodic line starting in measure 28. The Vln. I and Vln. II parts have long, sustained notes with hairpins in measures 26 and 27. The Vla. and Vc. parts have intricate sixteenth-note patterns with hairpins. The Db. part has long, sustained notes with hairpins. The Xyl., T.-t., and B. D. parts are silent throughout the measures.

29 **B**

Timp. *f*

S. D.

Cym. *p*

T. Bl. *f* 3

Xyl. *f*

T.-t. **B**

B. D.

Vln. I *f* pizz. arco *a la punta* *p*

Vln. II *f* pizz. arco *a la punta* *p*

Vla. *f* pizz. arco *p*

Vc. *f*

Db. *f*

D  
C  
G

33

The musical score consists of ten staves. The percussion section includes Timp., S. D., Cym., T. Bl., Xyl., T.-t., and B. D. The string section includes Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three measures. Measure 33 (2/4 time) features a timpani roll (mf), snare drum (mf), and xylophone (f) playing. Measure 34 (2/4 time) continues the percussion and string activity. Measure 35 (4/4 time) features a timpani roll (mf), snare drum (mf), and xylophone (f) playing, with strings playing arco (fp).

Timp. *mf*

S. D. *mf*

Cym. *mf*

T. Bl. *mf*

Xyl. *f* pizz.

T.-t.

B. D.

Vln. I *f* pizz. arco *fp*

Vln. II *f* pizz. arco *fp*

Vla. *f* pizz. arco *fp*

Vc. *f* *fp*

Db. *f* *fp*

37

Timp. *f*

S. D. *f* *f*

Cym.

T. Bl. *mf*

Xyl.

T.-t.

B. D.

Vln. I *fp* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.*

Vln. II *fp* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.*

Vla. *fp* *tr* *tr* *tr* *tr* *tr* *f*

Vc. *fp* *f*

Db. *fp* *f*

Detailed description of the musical score: The score is for measures 37-40. It features a variety of instruments: Timp., S. D., Cym., T. Bl., Xyl., T.-t., B. D., Vln. I, Vln. II, Vla., Vc., and Db. The time signature changes from 3/4 to 3/8 and back to 3/4. Dynamics include *f*, *mf*, and *fp*. Articulations include *tr* (trills) and *pizz.* (pizzicato). The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have complex rhythmic patterns with trills and accents. The percussion parts (Timp., S. D., Cym., T. Bl., Xyl., T.-t., B. D.) are mostly silent or have simple rhythmic patterns.

43 C

Timp. *pp*

S. D.

Cym.

T. Bl. *mf*

Xyl.

T.-t.

B. D. *p*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla.

Vc. *con marfil* *p*

Db.

48

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T. t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*con marfil*

*p*

*con marfil*

*p*

*con marfil*

*n*

*pizz.*

*p*

53

**D**

Timp. *sfp*

S. D. *sfp*

Cym.

T. Bl.

Xyl.

**D**

T. t.

B. D.

Vln. I *arco desde la punta hacia el talón* *cresc.* *sfp*

Vln. II *arco desde la punta hacia el talón* *cresc.* *sfp*

Vla. *arco desde la punta hacia el talón* *cresc.* *sfp*

Vc. *arco desde la punta hacia el talón* *cresc.* *sfp*

Db. *sfp*

58

Timp. *gliss.*

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 58 through 61. The score is for a full orchestra and includes parts for Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Tom-tom (T. Bl.), Xylophone (Xyl.), Triangle (T.-t.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a key signature change from one flat to one sharp between measures 60 and 61. The timpani part has glissando markings. The strings play a rhythmic accompaniment, with the cello and double bass playing a sustained chord in the final measure.





66

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfz*

*pp*

*pp*

*pp*

*sfz*



76 *accel.*

Timp. *f*

S. D.

Cym.

T. Bl.

Xyl. *f*

T. t.

B. D.

Vln. I *accel.* *f* *solo ad libitum*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



85 **F** A tempo

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T. t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*solo ad libitum*

*arco*

*p*

*p*

**F**

A tempo







99

Timp. *p* *f*

S. D. *mf*

Cym.

T. Bl. *mf*

Xyl. *p* *f*<sup>2</sup>

T.-t.

B. D.

Vln. I *pizz.* *p* *f*<sup>2</sup> arco divisi

Vln. II *pizz.* *p* *f* arco divisi<sub>2</sub>

Vla. *pizz.* *p* *f*<sup>2</sup> arco divisi

Vc. *pizz.* *arco* *mf* *f*<sup>2</sup> divisi

Db. *pizz.* *p* *f*<sup>2</sup> arco divisi

103

**Timp.** *p* *f*

**S. D.** *f*

**Cym.**

**T. Bl.** *mf*

**Xyl.** *f*

**T.-t.**

**B. D.**

**Vln. I** *pizz.* *p* *arco divisi* *f* *2* *pizz.*

**Vln. II** *pizz.* *p* *arco divisi* *f* *2* *pizz.*

**Vla.** *pizz.* *p* *arco divisi* *f* *2* *pizz.* *arco tutti* *mf*

**Vc.** *mf* *divisi* *f* *2* *tutti* *mf*

**Db.** *pizz.* *p* *arco divisi* *f* *2* *tutti* *mf*

107

**H**

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

arco tutti

*p*

pizz.

*p subito*

*mf*

arco tutti

*p*

pizz.

*p subito*

*mf*

pizz.

*p subito*

*mf*

pizz.

*p subito*

*mf*

pizz.

*p subito*



116

The musical score consists of ten staves for different instruments. The first staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern with two-measure rests. The second staff is for S. D. (Snare Drum) with a single melodic phrase. The third staff is for Cym. (Cymbal) with a single note. The fourth staff is for T. Bl. (Tom Tom) with a single note. The fifth staff is for Xyl. (Xylophone) with a melodic line. The sixth staff is for T.-t. (Tamtam) with a single note. The seventh staff is for B. D. (Bass Drum) with a single note. The eighth staff is for Vln. I (Violin I) with a melodic line and 'pizz.' instruction. The ninth staff is for Vln. II (Violin II) with a melodic line and 'pizz.' instruction. The tenth staff is for Vla. (Viola) with a melodic line and 'pizz.' instruction. The eleventh staff is for Vc. (Violoncello) with a melodic line and 'pizz.' and 'arco' instructions. The twelfth staff is for Db. (Double Bass) with a melodic line and 'pizz.' and 'arco' instructions.

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

2

2

120  $\text{♪} = \text{♪}$

The score consists of ten staves. The percussion section includes Timp., S. D., Cym., T. Bl., Xyl., T.-t., and B. D. The string section includes Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into four measures with time signatures of 4/4, 2/4, 4/4, and 4/4. The first measure contains musical notation for Timp., S. D., and Xyl. The second measure contains notation for Vln. I, Vln. II, Vla., Vc., and Db. The third measure contains notation for Vln. I, Vln. II, Vla., Vc., and Db. The fourth measure contains notation for Vln. I, Vln. II, Vla., Vc., and Db, with 'arco' markings and a 'p' dynamic.

Timp.

S. D.

Cym.

T. Bl.

Xyl.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*arco*

*p*



129

Timp.

S. D.

Cym.

T. Bl.  
*cresc.*

Xyl.

T.-t.  
*cresc.*

B. D.

Vln. I  
*cresc.*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

Db.  
*cresc.*



133

ghost

Timp.

*p subito*

S. D.

Cym.

T. Bl.

*f*

Xyl.

*p subito*

T. - t.

B. D.

Vln. I

*p subito*

Vln. II

*p subito*

Vla.

*p subito*

Vc.

*p subito*

Db.

*p subito*

**J**

**Allegro**  
*normal*

138

**Timp.**  $\text{Bass clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *f*

**S. D.**  $\text{Clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

**Cym.**  $\text{Clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

**T. Bl.**  $\text{Bass clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *f*

**Xyl.**  $\text{Treble clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *f* **J**

**T.-t.**  $\text{Clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

**B. D.**  $\text{Clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

**Vln. I**  $\text{Treble clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *ff*

**Vln. II**  $\text{Treble clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *ff*

**Vla.**  $\text{Clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *ff*

**Vc.**  $\text{Bass clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *ff*

**Db.**  $\text{Bass clef}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  *ff*

**Allegro**



146 **K**

Timp. 

S. D. 

Cym. 

T. Bl. 

Xyl. 

**K**

T.-t. 

B. D. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

148

The musical score for measures 148-150 features the following parts and dynamics:

- Timp.**: Bass clef, marked *ff*. Features a rhythmic pattern of eighth notes with accents.
- S. D.**: Treble clef, marked *ff*. Features a rhythmic pattern of eighth notes with accents.
- Cym.**: Cymbal part, marked with a double bar line.
- T. Bl.**: Tenor Bassoon, marked *f*. Features a melodic line starting in measure 149.
- Xyl.**: Xylophone, marked *ff*. Features a melodic line with accents and slurs.
- T.-t.**: Tom-tom part, marked with a double bar line.
- B. D.**: Bass Drum part, marked with a double bar line.
- Vln. I**: Violin I, marked *fff*. Features a melodic line with accents and slurs.
- Vln. II**: Violin II, marked *fff*. Features a melodic line with accents and slurs.
- Vla.**: Viola, marked *fff*. Features a melodic line with accents and slurs.
- Vc.**: Violoncello, marked *fff*. Features a melodic line with accents and slurs.
- Db.**: Double Bass, marked *fff*. Features a melodic line with accents and slurs.