

# Pájaros perdidos

para Coro

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## Moderato

rall.

## A tempo

## SOPRANO

$p$

1

Il tempo

A musical score for a single melodic line. The music consists of six measures. The first five measures are in common time (indicated by a 'C') and feature eighth-note patterns. The sixth measure begins with a '3/4' time signature, followed by a single eighth note. The lyrics 'Pá-jaros perdi-dos, pá-jaros perdi-dos de ve - ra - no' are written below the notes.

A musical staff with five horizontal lines. On the first line, there is a single note. On the second line, there is a single note. On the third line, there is a single note. On the fourth line, there is a single note. On the fifth line, there is a single note.

ALTO

A musical score for a single melodic line. The notes are eighth notes, mostly black with one white note at the end. The time signature is 2/4. The lyrics "Pá-ja-ro per-di- dos, pá-ja-ro per-di-dos de ve - ra-no" are written below the notes.

A musical score for a single melodic line. The first measure shows a dynamic instruction 'p cresc.' above a staff with six eighth notes. The second measure shows a staff with six eighth notes, with the lyrics 'vie - nen' below it. The third measure shows a staff with six eighth notes, with the lyrics 'a\_\_ mi ven' below it.

## TENOR

A musical score for a single melodic line. The music is written on a staff with a common time signature. The melody consists of eighth-note patterns. A measure ends with a three-over-four time change, indicated by a '3' over a '4'. The lyrics 'Pá-ja-ros per-di-dos, pá-ja-ros per-di-dos de ve - ra - no' are written below the staff.

*p*    *cresc.*

vie - nen a\_\_ mi ven

BASS

A musical score for a soprano voice. The lyrics are written below the notes. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. A key signature of one sharp is shown, and the time signature changes to 3/4 for the last measure. The vocal line ends on a note in 3/4 time.

A musical score for soprano voice. The vocal line consists of six notes on a single staff. The first three notes are quarter notes, and the last three are eighth notes. Above the staff, the dynamic instruction "cresc." is written in cursive script. Below the staff, the lyrics "vie - nen a mi ven" are written in a matching cursive script.

9

lan - do. Yho-jas a-ma-ri - llas deO - to - ño, queno sa - ben can tar

pp

lan - do. Yho-jas a-ma-ri - llas deO - to - ño, queno sa - ben can tar

pp

8 lan - do. Yho-jas a - ma - ri - llas deO-to - ño, ho-jas a - ma-ri-llas queno

lan - do. Yho-jas a - ma - ri - llas deO-to - ño, ho-jas a - ma-ri-llas queno

13

a - le - te - an, a - le - te - an y ca - - -

**p cresc.**

a - le - te - an, a - le - te - an y ca - - -

**p cresc.**

sa - ben can-tar a - - le-te - an, a - - le-tean y ca - - -

**p cresc.**

sa - ben can-tar a - - le-te - an, a - - le-tean y ca - - -

**f**

17

*dim. e rall.* **p** **A tempo**

- en en e - lla, en e - lla, en un sus - pi -

- en en e - lla, en e - lla, en un sus - pi -

- - - - - en en e - lla en un sus -

- - - - - en en e - lla en un sus -

*dim. e rall.* **p** **p**

*dim. e rall.* **p**

*dim. e rall.* **p**

22

ro, sus - pi - ro, sus - pi - ro.

ro, sus - pi - ro, sus - pi - ro.

pi - ro, un sus - pi - ro, un sus - pi - ro.

pi - ro, un sus - pi - ro, un sus - pi - ro.